**THE FTW BENEFICE**

**Holy Immanuel, Fauls; Christ Church, Tilstock; St Alkmund’s, Whitchurch**

**Rector: Revd Canon Dr Judy Hunt**

**The Rectory, Church St, Whitchurch, Shropshire, SY13 1LB**

**01948 667253** **revjudyhunt@gmail.com**

 **Please return this application form to the Rector by 12noon on 31.01.2023**

**DIRECTOR OF MUSIC APPLICATION FORM**

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| **Full name** |  |
|  |  |
| **Address** |  |
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| **Phone numbers** |  |
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| **E mail** |  |
|  |  |
| **Name and contact details of three referees, one of whom must have known you in a church music context** |  |
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| **Please state why you would like to be considered for this post:** |

**Please indicate Y / N whether you will be able to fulfil these essential duties:**

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|  |  | **Y / N** |
| 1 | Play the organ & / or keyboard to accompany sung music at the main services each Sunday (currently 10.00 am and 6.30 pm) |  |
| 2 | Play the organ & / or keyboard to accompany sung music on the Principal festivals as outlined in Clause 2 of the contract |  |
| 3 | Play the organ & / or keyboard as requested by the Minister before and after services |  |
| 4 | Play the organ & / or keyboard at other public services when reasonable requested to do so by the Minister |  |
| 5 | Encourage those already involved in music to continue to contribute and those who are not yet involved to consider their involvement, especially (but not exclusively) young people |  |
| 6 | Train the choir / singing group and arrange and conduct suitable practices |  |
| 7 | To build and develop a group / complementary groups of voluntary musicians (singers &/or instrumentalists) with diversity in musical styles, musical abilities and age range of participants |  |
| 8 | Build on our current musical repertoire and types of accompaniment in all directions (hymns – old and more recent; modern worship songs, Taize, Iona, classical anthems, modern catholic music, other cultures, folk …) |  |
| 9 | Work with the Minister on music lists for services |  |
| 10 | Work with the Minister, leadership team and PCC(s) to explore how music can be used in a mission context |  |
| 11 | Attend occasional meetings of the PCC(s) and leadership team and meet regularly with the Minister |  |
| 12 | Complete Safeguarding Training as required and adhere to the Church’s Safeguarding Policies and Practices |  |
| 13 | Other duties of a comparable nature as may be required |  |
| 14 | Alongside the PCC(s) to be responsible for the care and maintenance of the FTW church organs and other musical instruments |  |

**Please indicate Y / N which of these desirable duties you would be able to fulfil:**

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|  |  | **Y / N** |
| 1 | Build up music across the FTW benefice |  |
| 2 | Play for funerals and weddings |  |
| 3 | Play if requested for baptisms (not currently in place) |  |
| 4 | Be involved in or support the music in other church run groups: Time Together (dementia and families), Messy Church, Care Homes, Community Hospital |  |
| 5 | Take a lead in links with schools and other community groups |  |
| 6 | Link with other musicians in the area and draw them into the life of St Alkmund’s and the FTW benefice |  |
| 7 | Be the key link for concerts in the church |  |
| 8 | Be proactive about concerts in the church |  |
| 9 | Assist with concerts across the benefice |  |
| 10 | Contribute to the on-line presence of the church |  |
| 11 | Work with the other churches in Whitchurch on musical provision / projects |  |
| 12 | Train or facilitate training for church musicians as appropriate eg Voices for Life or RSCM chorister awards and playing the organ |  |

**Please indicate Y / N whether you are able to fulfil these essential and desirable person specifications:**

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|  | **Essential** | **Y / N** | **Desirable** | **Y / N** |
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|  | **Personal Qualities and Attitudes** |  |  |  |
|  |  |  |  |  |
| 1.1 | Practising Christian |  | Communicant |  |
| 1.2 | Passionate about and ability in developing musical worship |  |  |  |
| 1.3 | Able to work collaboratively as both the leader of some ‘teams’ and a member of others; good at inter-personal interactions and an effective communicator |  |  |  |
| 1.4 | Able to develop others primarily by encouragement rather than criticism |  |  |  |
| 1.5 | Able and enthusiastic to work across a spectrum of ages, abilities and cultures |  |  |  |
| 1.6 | Motivated, enthusiastic, energetic, good humoured, gracious, adaptable, innovative |  |  |  |
| 1.7 | Able to combine good forward preparation with flexibility |  |  |  |
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|  | **Skills** |  |  |  |
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| 2.1 | Ability to play keyboard ***and*** organ for music used in services |  | Ability to play a range of musical instruments |  |
| 2.2 | Ability to conduct |  | Ability to compose |  |
| 2.3 | Ability to play organ to a high level |  |  |  |
| 2.4 | Ability to adapt / arrange / create parts for voices and instruments in a range of settings |  |  |  |
| 2.5 | Ability to spot people who can develop their musical skills |  |  |  |
| 2.6 | Ability to create a positive, inspiring environment for rehearsals and services |  |  |  |
| 2.7 | IT skills, with on-line abilities |  |  |  |
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|  | **Experience** |  |  |  |
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| 3.1 | Leading / accompanying in church music of some description |  | Working with people in a Christian faith context |  |
| 3.2 | Awareness of the breadth of church music |  | Teaching (school / organ) |  |
| 3.3 | Conducting a choir, music group, band or orchestra |  | Taking young people through choir awards |  |
| 3.4 | Encouraging the talents of others |  | Directing choir or music group |  |
| 3.5 |  |  | Involvement in music in the community |  |
| 3.6 |  |  | Choosing and developing music for different church services and settings |  |
| 3.7 |  |  | On-line music or teaching of music |  |
|  |  |  |  |  |
|  | **Knowledge** |  |  |  |
|  |  |  |  |  |
| 4.1 | A breadth of church music |  | How to resource church music with which you are not yet familiar |  |
| 4.2 |  |  | Liturgy within the C of E |  |
|  |  |  |  |  |
|  | **Qualifications** |  |  |  |
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| 5.1 | Competence in leading church music |  | Qualifications in teaching(see below) |  |
| 5.2 | High level keyboard skills |  | Qualifications in keyboard and / or organ playing(see below) |  |
| 5.3 |  |  | Qualification in playing other instruments(see below) |  |
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| **Please state qualifications (including level and type)** |

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| **This post requires the holder to undergo a full DBS check and to have a clear understanding and commitment to safeguarding issues and policies and to attend safeguarding training.** **Please sign this box to indicate your willingness to conform to this requirement:** |

***(Cont.)***

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| **The main purpose of the role is: ‘to lead and resource the musical life of St Alkmund’s Church in our worship, nurture and mission and to do this by working with others in accordance with the vision set out in the document entitled ‘St Alkmund’s and Music: Review 2021’****Please tell us why you think your experience, expertise and interests fit this role with reference to your responses to our job and person specifications above :***(continue on a separate sheet if needed)* |

**Please return this application form to the Rector (see contact details on page 1) by 12noon on 31st January 2023**