

THE FTW BENEFICE

Holy Immanuel, Fauls; Christ Church, Tilstock; St Alkmund's, Whitchurch

Rector: Revd Canon Dr Judy Hunt

The Rectory, Church St, Whitchurch, Shropshire, SY13 1LB
01948 667253 revjudyhunt@gmail.com



Please return this application form to the Rector by
31.03.2021

DIRECTOR OF MUSIC APPLICATION FORM

Full name	
Address	
Phone numbers	
E mail	
Name and contact details of three referees, one of whom must have known you in a church music context	
Please state whether you are looking to be appointed as the 'sole' person or as one of two people	

Please state why you would like to be considered for this post:

Please indicate Y / N whether you will be able to fulfil these essential duties:

		Y / N
1	Play the organ & / or keyboard to accompany sung music at the main services each Sunday (currently 10.00 am and 6.30 pm)	
2	Play the organ & / or keyboard to accompany sung music on the Principal festivals as outlined in Clause 2 of the contract	
3	Play the organ & / or keyboard as requested by the Minister before and after services	
4	Play the organ & / or keyboard at other public services when reasonable requested to do so by the Minister	

5	Encourage those already involved in music to continue to contribute and those who are not yet involved to consider their involvement	
6	Train the choir / singing group and arrange and conduct suitable practices	
7	Build and develop a group / complementary groups of voluntary musicians (singers & / or instrumentalists) with diversity in musical styles, musical abilities and age range of participants	
8	Build on our current musical repertoire and types of accompaniment in all directions (hymns – old and more recent; modern worship songs, Taize, Iona, classical anthems, modern catholic music, other cultures, folk ...)	
9	Work with the Minister on music lists for services	
10	Work with the Minister, leadership team and PCC(s) to explore how music can be used in a mission context	
11	Attend occasional meetings of the PCC(s) and leadership team and meet regularly with the Minister	
12	Complete Safeguarding Training as required and adhere to the Church's Safeguarding Policies and Practices	
13	Other duties of a comparable nature as may be required	
14	Alongside the PCC(s) to be responsible for the care and maintenance of the FTW church organs and other musical instruments	

Please indicate Y / N whether you will be able to fulfil these desirable duties:

		Y / N
1	Build up music across the FTW benefice	
2	Play for funerals and weddings	
3	Play if requested for baptisms (not currently in place)	
4	Be involved in or support the music in other church run groups: Time Together (dementia and families), Messy Church, Care Homes, Community Hospital	
5	Take a lead in links with schools and other community groups	
6	Link with other musicians in the area and draw them into the life of St Alkmund's and the FTW benefice	
7	Be the key link for concerts in the church	
8	Be proactive about concerts in the church	
9	Assist with concerts across the benefice	
10	Contribute to the on-line presence of the church	
11	Work with the other churches in Whitchurch on musical provision / projects	
12	Train or facilitate training for church musicians as appropriate eg Voices for Life or RSCM chorister awards and playing the organ	

Please indicate Y / N whether you are able to fulfil these essential and desirable person specifications:

	Essential	Y / N	Desirable	Y / N
	Personal Qualities and Attitudes			
1.1	Practising Christian		Communicant	
1.2	Passionate about and ability in developing musical worship			
1.3	Able to work collaboratively as both the leader of some 'teams' and a member of others; good at inter-personal interactions and an effective communicator			
1.4	Able to develop others primarily by encouragement rather than criticism			
1.5	Able and enthusiastic to work across a spectrum of ages, abilities and cultures			
1.6	Motivated, enthusiastic, energetic, good humoured, gracious, adaptable, innovative			
1.7	Able to combine good forward preparation with flexibility			
	Skills			
2.1	Ability to play keyboard <i>and</i> organ for music used in services		Ability to play organ to a high level	
2.2	Ability to conduct		Ability to play a range of musical instruments	
2.3	Ability to adapt / arrange / create parts for voices and instruments in a range of settings		Ability to compose	
2.4	Ability to spot people who can develop their musical skills			

2.5	Ability to create a positive, inspiring environment for rehearsals and services			
2.6	IT skills, including on-line abilities			
	Experience			
3.1	Leading / accompanying in church music of some description		Working with people in a Christian faith context	
3.2	Awareness of the breadth of church music		Teaching (school / organ)	
3.3	Conducting a choir, music group, band or orchestra		Taking young people through choir awards	
3.4	Encouraging the talents of others		Directing choir or music group	
3.5			Involvement in music in the community	
3.6			Choosing and developing music for different church services and settings	
3.7			On-line music or teaching of music	
	Knowledge			
4.1	A breadth of church music		How to resource church music with which you are not yet familiar	
4.2			Liturgy within the C of E	
	Qualifications			
5.1	Competence in leading church music		Qualifications in teaching (see below)	
5.2	High level keyboard skills		Qualifications in keyboard and / or organ playing (see below)	
5.3			Qualification in playing other instruments (see below)	

Please state qualifications (including level and type)

**This post requires the holder to undergo a full DBS check and to have a clear understanding and commitment to safeguarding issues and policies and to attend safeguarding training.
Please sign this box to indicate your willingness to conform to this requirement:**

(Cont.)

The main purpose of the role is: ‘to lead and resource the musical life of St Alkmund’s Church in our worship, nurture and mission and to do this by working with others in accordance with the vision set out in the document entitled ‘St Alkmund’s and Music: Review 2021’

Please tell us why you think your experience, expertise and interests fit this role with reference to your responses to our job and person specifications above :

(continue on a separate sheet if needed)

Please return this application form to the Rector (see contact details on page 1)