**THE FTW BENEFICE**

**Holy Immanuel, Fauls; Christ Church, Tilstock; St Alkmund’s, Whitchurch**

**Rector: Revd Canon Dr Judy Hunt**

**The Rectory, Church St, Whitchurch, Shropshire, SY13 1LB**

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**PERSON SPECIFICATION FOR A DIRECTOR OF MUSIC**

**at St Alkmund’s, Whitchurch**

**MAIN PURPOSE OF THE ROLE(S)**

**To lead and resource the musical life of St Alkmund’s Church**

**in our worship, nurture and mission**

**and to do this by working with others;**

**in accordance with the vision set out in the document entitled**

**“St Alkmund’s and Music: Review 2021”.**

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|  | **Essential** | **Desirable** |
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| **Personal Qualities & Attitudes** | * Practising Christian * Passionate about and ability in developing musical worship * Able to work collaboratively as both the leader of some ‘teams’ and a member of others; good at inter-personal interactions and an effective communicator * Able to develop others primarily by encouragement rather than criticism * Able & enthusiastic to work across a spectrum of ages, abilities and cultures * Motivated, enthusiastic, energetic, good humoured, gracious, adaptable, innovative * Able to combine good forward preparation with flexibility | * Communicant |
| **Skills** | * Ability to play keyboard ***and*** organ for music used in services * Ability to conduct * Ability to play organ to a high level * Ability to adapt / arrange / create parts for voices and instruments in a range of settings * Ability to spot people who can develop their musical skills * Ability to create a positive, inspiring environment for rehearsals and services * IT skills, including on-line abilities | * Ability to play a range of musical instruments * Ability to compose   ***(Cont,)*** |
|  |  |  |
| **Experience** | * Leading / accompanying in church music of some description * Awareness of the breadth of church music * Conducting a choir, music group, band or orchestra * Encouraging the talents of others | * Working with people in a Christian faith context * Teaching (school, organ) * Taking young people through choir awards * Directing choir or music group * Involvement in music in the community * Choosing and developing music for different church services and settings * On-line music or teaching of music |
|  |  |  |
| **Knowledge** | * A breadth of church music | * How to resource church music with which you are not yet familiar * Liturgy within the CoE |
|  |  |  |
| **Qualifications** | * Competence in leading church music * High level keyboard skills | * Qualifications in teaching * Qualifications in keyboard &/or organ playing * Qualification in playing other instruments |
|  |  |  |
| **Other** | * Enhanced DBS check * Clear understanding of and commitment to safeguarding issues and policies |  |
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