**THE FTW BENEFICE**

**Holy Immanuel, Fauls; Christ Church, Tilstock; St Alkmund’s, Whitchurch**

**Rector: Revd Canon Dr Judy Hunt**

**The Rectory, Church St, Whitchurch, Shropshire, SY13 1LB**

**01948 667253** **revjudyhunt@gmail.com**

**PERSON SPECIFICATION FOR A DIRECTOR OF MUSIC**

**at St Alkmund’s, Whitchurch**

**MAIN PURPOSE OF THE ROLE(S)**

**To lead and resource the musical life of St Alkmund’s Church**

 **in our worship, nurture and mission**

 **and to do this by working with others;**

**in accordance with the vision set out in the document entitled**

 **“St Alkmund’s and Music: Review 2021”.**

|  |  |  |
| --- | --- | --- |
|  | **Essential** | **Desirable** |
|  |  |  |
| **Personal Qualities & Attitudes** | * Practising Christian
* Passionate about and ability in developing musical worship
* Able to work collaboratively as both the leader of some ‘teams’ and a member of others; good at inter-personal interactions and an effective communicator
* Able to develop others primarily by encouragement rather than criticism
* Able & enthusiastic to work across a spectrum of ages, abilities and cultures
* Motivated, enthusiastic, energetic, good humoured, gracious, adaptable, innovative
* Able to combine good forward preparation with flexibility
 | * Communicant
 |
| **Skills** | * Ability to play keyboard ***and*** organ for music used in services
* Ability to conduct
* Ability to play organ to a high level
* Ability to adapt / arrange / create parts for voices and instruments in a range of settings
* Ability to spot people who can develop their musical skills
* Ability to create a positive, inspiring environment for rehearsals and services
* IT skills, including on-line abilities
 | * Ability to play a range of musical instruments
* Ability to compose

***(Cont,)*** |
|  |  |  |
| **Experience** | * Leading / accompanying in church music of some description
* Awareness of the breadth of church music
* Conducting a choir, music group, band or orchestra
* Encouraging the talents of others
 | * Working with people in a Christian faith context
* Teaching (school, organ)
* Taking young people through choir awards
* Directing choir or music group
* Involvement in music in the community
* Choosing and developing music for different church services and settings
* On-line music or teaching of music
 |
|  |  |  |
| **Knowledge** | * A breadth of church music
 | * How to resource church music with which you are not yet familiar
* Liturgy within the CoE
 |
|  |  |  |
| **Qualifications** | * Competence in leading church music
* High level keyboard skills
 | * Qualifications in teaching
* Qualifications in keyboard &/or organ playing
* Qualification in playing other instruments
 |
|  |  |  |
| **Other** | * Enhanced DBS check
* Clear understanding of and commitment to safeguarding issues and policies
 |  |
|  |  |  |