

# THE FTW BENEFICE

Holy Immanuel, Fauls; Christ Church, Tilstock; St Alkmund's, Whitchurch

**Rector: Revd Canon Dr Judy Hunt**

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## PERSON SPECIFICATION FOR A DIRECTOR OF MUSIC at St Alkmund's, Whitchurch

**N.B.** this post could be filled by one person or by a job share between a Director of Music and a Deputy Director and thus the person-specification met between them, with the exceptions of the Personal Qualities & Attitudes and the DBS & Safeguarding requirements – applicable to both

### MAIN PURPOSE OF THE ROLE(S)

To lead and resource the musical life of St Alkmund's Church in our worship, nurture and mission and to do this by working with others; in accordance with the vision set out in the document entitled "St Alkmund's and Music: Review 2021".

	Essential	Desirable
<b>Personal Qualities &amp; Attitudes</b>	<ul style="list-style-type: none"> <li>• Practising Christian</li> <li>• Passionate about and ability in developing musical worship</li> <li>• Able to work collaboratively as both the leader of some 'teams' and a member of others; good at inter-personal interactions and an effective communicator</li> <li>• Able to develop others primarily by encouragement rather than criticism</li> <li>• Able &amp; enthusiastic to work across a spectrum of ages, abilities and cultures</li> <li>• Motivated, enthusiastic, energetic, good humoured, gracious, adaptable, innovative</li> <li>• Able to combine good forward preparation with flexibility</li> </ul>	<ul style="list-style-type: none"> <li>• Communicant</li> </ul>

(Cont.)

<b>Skills</b>	<ul style="list-style-type: none"> <li>• Ability to play keyboard <b>and</b> organ for music used in services</li> <li>• Ability to conduct</li> <li>• Ability to adapt / arrange / create parts for voices and instruments in a range of settings</li> <li>• Ability to spot people who can develop their musical skills</li> <li>• Ability to create a positive, inspiring environment for rehearsals and services</li> <li>• IT skills, including on-line abilities</li> </ul>	<ul style="list-style-type: none"> <li>• Ability to play organ to a high level</li> <li>• Ability to play a range of musical instruments</li> <li>• Ability to compose</li> </ul>
<b>Experience</b>	<ul style="list-style-type: none"> <li>• Leading / accompanying in church music of some description</li> <li>• Awareness of the breadth of church music</li> <li>• Conducting a choir, music group, band or orchestra</li> <li>• Encouraging the talents of others</li> </ul>	<ul style="list-style-type: none"> <li>• Working with people in a Christian faith context</li> <li>• Teaching (school, organ)</li> <li>• Taking young people through choir awards</li> <li>• Directing choir or music group</li> <li>• Involvement in music in the community</li> <li>• Choosing and developing music for different church services and settings</li> <li>• On-line music or teaching of music</li> </ul>
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>• A breadth of church music</li> </ul>	<ul style="list-style-type: none"> <li>• How to resource church music with which you are not yet familiar</li> <li>• Liturgy within the CoE</li> </ul>
<b>Qualifications</b>	<ul style="list-style-type: none"> <li>• Competence in leading church music</li> <li>• High level keyboard skills</li> </ul>	<ul style="list-style-type: none"> <li>• Qualifications in teaching</li> <li>• Qualifications in keyboard &amp;/or organ playing</li> <li>• Qualification in playing other instruments</li> </ul>
<b>Other</b>	<ul style="list-style-type: none"> <li>• Enhanced DBS check</li> <li>• Clear understanding of and commitment to safeguarding issues and policies</li> </ul>	